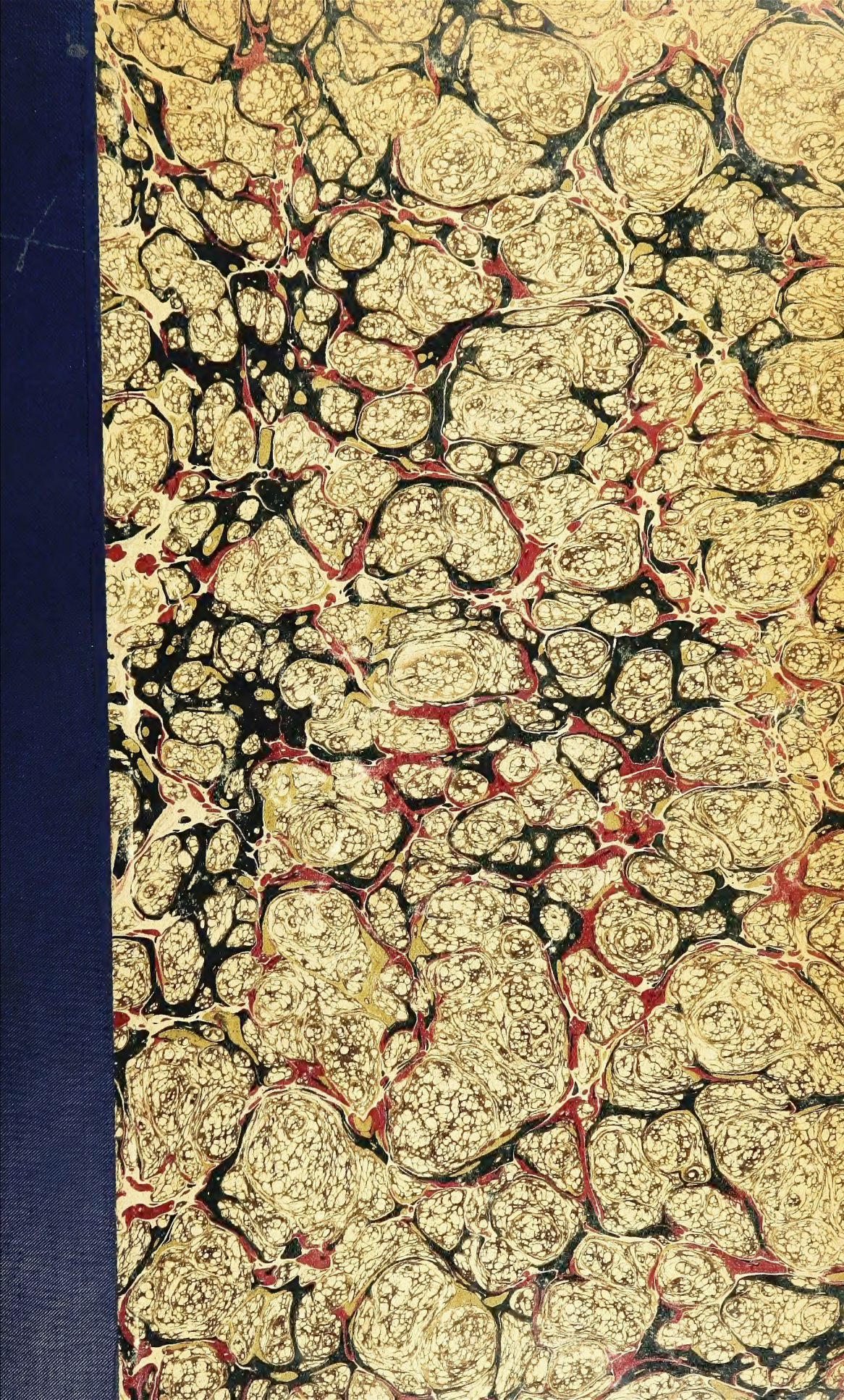




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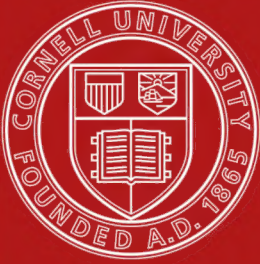
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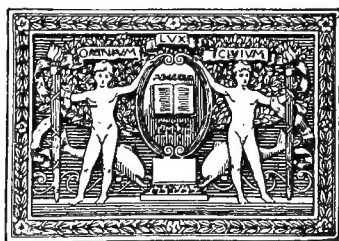
BOOKS ON ARCHITECTURE

CATALOGUE
OF BOOKS RELATING TO
ARCHITECTURE
CONSTRUCTION AND DECORATION
IN THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

Second Edition

with an additional Section on

CITY PLANNING



BOSTON.
PUBLISHED BY THE TRUSTEES.
1914.

A.288117

SUBJECT CATALOGUE NO. 10

PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

BOSTON PUBLIC LIBRARY,

May 15, 1914.

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ERRATA.

When the column is broken by a subject heading, the line or lines occupied by the heading have been disregarded in counting.

The sign (b) indicates that the count has begun at the bottom of the page.

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14	1	5	for Contour, read Coutour.
14	2	2 (b)	for Lassu, read Lassus.
27	1	34	for Seeman, read Seemann.
29	1	8	for Beaudot, read Baudott.
33	1	37	for Loudon, Z. C., read Loudon, J. C.
36	1	36	for Lesley, R. N., read Lesley, R. W.
47	1	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
74	1	2 (b)	for Rohault de Fleury, G., read Rohault de Fleury, C.
74	2	4	author should be Rohault de Fleury, G.
75	2	29	for *4100.27, read *4100.72.
77	1	20 (b)	for Allorn, read Allom.
77	2	6 (b)	for 4072.48, read 4072.46.
79	1	9	for Procopins, read Procopius.
92	1	16 (b)	for *Cab.60.139.9, read *8090a.135.1,2.
95	1	20 (b)	for Shepard, read Shepherd.
108	1	32	for Gellin, read Sellin.
110	1	3	for Zengis, read Zeugis.
116	1	2 (b)	for Grasel, read Grassl.
118	2	5	for Steirmaerkisches, read Steiermaerkisches.
119	1	1	for Newmann, read Neumann.
119	1	29	for Wein, read Wien.
121	2	9	for Champollion-Figerac, read Champollion-Figeac.
125	1	25	for Joliment, read Jolimont.
127	2	19	for cwils, read civils.
127	2	38	for Noil, read Nail.
129	1	26 (b)	for emer read einer.
131	2	32	for auglaises, read anglaises.
133	2	5 (b)	for Beuharnais, read Beauharnais.
138	1	12 (b)	for *8085.4, read *Cab.60.199.1.
148	2	17	for Pythian, read Phythian.
150	2	31	for *2470.7, read *Cab.24.51.1.
167	1	19	for Addison, C. J., read Addison, C. G.
173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	1	3 (b)	for Hofman, read Hofmann.
189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiagno, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
250	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

PAGE	COLUMN	LINE	CORRECTION
278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
298	2	21 (b)	for *6740.6, read *Cab.60.197.3.
305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	'	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
322	1	4	for *4008.101, read *4098.101.
329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
351	1	37	for Mehrtens, C., read Mehrtens, G.
356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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- Zamarski, L. C.** Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. Wien. [1879, 81.] 2 v. Plates. *Cab.60.14.7
- Zerffi, G. G.** Manual of the historical development of art. London. 1876. Illus. 4079.29
- Ziegler, J.** Études céramiques. Recherche des principes du beau dans l'architecture, et la forme en général. Paris. 1850. Illus. 4025.73
- Zoega, J. G.** De origine et vsv obeliscorum. Romae. 1797. Plates. *8090.21

Periodicals.

- Académie celtique, Paris.** Mémoires, ou recherches sur les antiquités celtiques, gauloises et françaises. Paris. 1807-12. 6 v. in 5. Plates. *5275.3
Same. Tome 1-5. 1807-10. 5v. in 4. Publication discontinued. *B.4164.3
Same. Tables des articles dans les quinze premiers cahiers. [Paris. 1811?] *5275.5
- Académie royale d'archéologie de Belgique, Antwerp.** Annales. Tome 1, 1843, to date. Anvers [etc.]. Illus. Portraits. Plates. *3389.5
Bulletin. [1808,] to date. Anvers. Portraits. *4823.45
- Academy Architecture and Architectural Review.** Vol. [1,] 1889, to date. London, etc. Plates. *4090.215
Same. Classified index to volumes 1-21. (1889-1902.) London. 1902. *4090.216
- Album pratique de l'art industriel et des beaux-arts; recueil d'ornemens et d'accessoires décoratifs.** Tome 1-10. Paris. 1857-66. 10 v. Plates. *4070.202
Publication discontinued.
- Allgemeine Bauzeitung.** Jahrgang 1, 1836, to date. Wien. Plates. *4090.201
Same. Inhalts-Verzeichniss. 1836-55; 1874-94. Wien. 1857, [95]. 2 v. *4090.200

- American Antiquarian and Oriental Journal.** Vol. 1, 1878, to date. Edited by S. D. Peet. Chicago. Illus. Plates.
Per. Room *4415.52
- American Archaeologist.** A monthly journal. Dr. J. F. Snyder, editor-in-chief. Vol. 1, 2; 3 (no. 1). Columbus, Ohio. 1897-99. 3 v. in 2. Illus. Plates.
Publication discontinued. *2230a.106
- American Architect, The.** [Weekly.] Vol. 27, 1890, to date. Boston. Illus. Plates. Plans. *4097.205
Previous to January, 1909, the title of this periodical was *American Architect and Building News*, International edition; then the *Inland Architect and News Record* [*8093.201] became merged in it and the above title was adopted.
- American Architect and Builders' Monthly.** Conducted by Ben Linfoot. Vol. 1 (no. 1-7, 9-11). Philadelphia. 1870, 71. Plates. Plans. *4094.201
- American Architect and Building News.** [Weekly.] Vol. 19-26. Imperial edition. Boston. [1886-89.] 8 v. Illus. Plates. *4097.203
Subscription discontinued.
- Same. Mid-week edition. Vol. 19; 20 (no. 27-45). [Boston.] 1886. 1 v., and unbound parts. Illus. Plates. *4090.292
- Same. Regular edition. Vol. 1-29, 31-52, 54-58. Boston. 1876-97. 55 v. in 58. Illus. Plates. Plans. *4097.201
Publication discontinued.
- Same. Decennial index of the photolithographic and other illustrations. 1876-85. Vol. 1. Boston. 1888. *4097.202
- American Art.** A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886-Sept., 1887.] Boston. 1887. Illus. Plates. *4070.207
Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.
- American Art in Bronze and Iron.** Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Portraits. Plates. *8091.202
No. 1 is reissued in separate sheets in portfolio form.
- American Art Review.** Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3.
Publication discontinued. *4060.204
- American Builder, The.** A journal of industrial art. Vol. 2-15. New York. [1870-79.] 14 v. in 10. Illus. Plates. Plans. *4098.201
Vol. 1 is out of print. It may be found in the Massachusetts State Library.
- American Contractor, The.** Vol. 13-23. Chicago. 1892-1902. Illus. Plates. Plans. *4012.237
Current numbers of this periodical are taken, but are no longer bound.
- American Furniture Gazette.** [Monthly.] April, 1883-April, 1902. Chicago. 1883-1902. 25 v. in 17. Illus. *4100.201
A few of the volumes lack various numbers. Publication discontinued.
- American Homes.** [Monthly.] Vol. 1-15. Knoxville, Tenn. [etc.]. 1895-1902. 15 v. in 10. Illus. Plans. *8090.165
Vol. 1 was issued quarterly. Publication discontinued.
- American Homes and Gardens.** Vol. 1, 1905, to date. New York. Illus. Plates. *4091.210
A new series of *Scientific American Building Monthly*.
- American Institute of Architects. Journal.** Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208
The Journal is the successor of the *Quarterly Bulletin of the Institute* [*4092.204]. Current numbers are in the Fine Arts Department.
- Proceedings at the . . . annual convention, 1868, to date.** New York [etc.]. Illus. Portraits. *4090.210
Vols. 11 and 12 (1876 and 1878) are lacking.
- American Journal of Archaeology and of the history of the fine arts.** [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59
This work is published in series.
- Same. Index to volumes 1-11, with an appendix for volume 11. 2d series, index to volumes 1-10. 1897-1906. Princeton [etc.]. 1899-[1908]. 2 v.
Per. Room *6236.60
- Ami, L', des monuments et des arts.** Tome 1, 1888, to date. Paris. Plates. *4090.220
- Annales archéologiques.** Tome 1-28. Paris. 1844-81. Plates. *3361.1
Vol. 28 is an index. Publication discontinued.
- Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature.** No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134
- Annuaire de l'archéologue français.** Publié par A. Saint-Paul. Paris. [1877-79.] 3 v. Plates. *4639a.53
Publication discontinued.
- Annuaire des châteaux et des villégiatures.** 1890/91, 91/92, 96/97, 1902/03-04/05, 06/07, 08/09. Année 4, 5, 10, 16-18, 20, 22 (tome 1). Paris. [1890-1908.] 8 v. in 9. Illus. *6636.54
Subscription discontinued.
- Annual Retrospect of Engineering and Architecture.** Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1
Publication discontinued.
- Antiquarian Itinerary,** comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. London. 1815-18. 7 v. Illus. Plates. *K.163.4
- Antiquarische Gesellschaft, Zürich.** Mittheilungen. Band 1-26. Zürich. 1841-1902. 26 v. in 15. Illus. Plates. Plans. Subscription discontinued. *4811.60
- Antiquary, The.** [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus. Per. Room *2502.50
- Antiquary, The.** A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1-4.

Antiquary, The. (Continued.)

[London. 1871-73.] 4 v.

Per. Room *6237.17

Previous to July, 1871, the title was the *Antiquarian*. Publication discontinued, the periodical having been incorporated with *Long Ago*.**Ape italiana, L', delle belle arti. Anno 1-5.** Roma. [1835-39.] 5 v. Plates. *4061.211
Publication discontinued.**Archæologia Oxoniensis. Part 1-5.** Oxford. 1892-95. Illus. Plates. *2490a.114
Publication discontinued.**Archæologiai értesítő. A M[agyar] tud[ományos] akadémiá . . . közlönye. Kötet 1, 1869, to date.** [Archæological index. Hungarian Academy of Science . . . gazette.] Pest [etc.]. Illus. Plates. This work has been published in series. *2854.52**Archæological Institute of America. Annual report, 1st-17th, 1879/80-95/96.** Cambridge [etc.]. 1880-96. 6 v. *4216.50
Beginning with the 18th, 1896-97, the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Bulletin. 1, 1883.** [New series. Quarterly.] Vol 1, 1909/10. Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56
No more of the 1st series was published. The new series takes the place of the Supplement to the *American Journal of Archaeology* [Per. Room *6236.59].**Index to publications. 1879-89.** Cambridge. 1891. *4216.57**Papers. American series. 1-5.** Boston. 1881-92. 5 v. Illus. Maps. *4216.55**Papers. Classical series. [Vol.] 1, 2; 3 (no. 1).** Boston [etc.]. 1882-98. 2 v. & unbound parts. Maps. *2963.50**American School of Classical Studies at Athens. Annual report, 1st-8th, 10th-15th; 1881/82-88/89, 90/91-95/96.** Cambridge. 1886-96. 14 v. in 2. *2963.51
Beginning with 1896-97 the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Bulletin. No. 1-5.** Boston [etc.]. 1883-1902. 5 v. in 3. Plates. Plans. *2963.52
Publication discontinued.**Papers. Vol. 1-5.** 1882-90. Boston. 1885-92. 5 v. Illus. *2963.62**American School of Classical Studies in Rome. Annual report.**The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Supplementary papers. Vol. 1, 2.** New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110**American School of Oriental Study and Research in Palestine.**The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 6, Suppl. etc.].**Archæological Journal, The. [Quarterly.]**

Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland . . . Vol. 1, 1845, to date. London. Illus. *2238.50

Index to vols. 1-25. London. 1878.

Archæological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1. London. 1845. Illus. *4217.51This publication was continued under the title of *Journal of the British Archaeological Association* [*4317.52].**Archæologische Zeitung.** Herausgegeben vom Archäologischen Institut des deutschen Reichs. Jahrgang 1-43. 1843-85. Berlin. 1843-86. 43 v. in 26. Plates. *2210a.50Publication discontinued. The *Jahrbuch des Kaiserlich deutschen archäologischen Instituts* [*2210a.55] is issued in its place.**Archæologist, The. [Monthly.] Vol. 1-3.** Waterloo, Ind. [1893-95.] 3 v. Illus. Publication discontinued. *2233.104**Architect, The.** See ARCHITECT AND CONTRACT REPORTER, The.**Architect and Contract Reporter, The.** A weekly illustrated journal of art, civil engineering and building. Vol. 1, 1869, to date. London. Illus. Plates. *4101.201**Architect, Builder and Woodworker.** An illustrated monthly. Vol. 16-28 (1880-1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3-9 (March-Sept., 1895). New York. [1880-95.] 14 v. & unbound parts. Illus. *8091.201Previous to Dec., 1894, this periodical was entitled the *Builder and Woodworker*, which was consolidated at that time with the *Architectural and Building Monthly* [*4091.261] under the above title. Publication discontinued.**Architecte, L'. Revue mensuelle de l'art architectural ancien et moderne.** Publiée sous les auspices de la Société des architectes diplômés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date. Paris. Illus. Plates. *4090.319**Architects' and Builders' Magazine.** [Monthly.] Vol. 1, 1899, to date. New York. Illus. Plates. Plans. *4102.211
After August, 1899, *Architecture and Building* [*4102.210] and the *Builders' Magazine* were consolidated under the above title.**Architects' and Mechanics' Journal.** Vol. 1 (no. 1-3, 5, 9, 12-20); 2, 3; 4 (no. 1, 2). New York. 1859-61. 4 v. Illus. *4090.262**Architects' Magazine.** The journal of the Society of Architects. Vol. 1-7. Nov., 1900-Oct., 1907. London. [1901-07.] Illus. Portraits. Plates. Facsimile. *4090.272A continuation of the *Journal of the Society of Architects*, London [*4090.271]. After 1907 it resumed its original title.

- Architects' Register.** Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1-3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.
- Architectural and Building Monthly.** Vol. 1. New York. [1890.] Illus. Plates. *4091.261
In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].
- Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal.** Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415.55
This work has been published in series. Vols. 1-4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.
- Architectural Association of Boston.** See BOSTON ARCHITECTURAL CLUB.
- Architectural Association Sketch Book.** Vol. 1, 1867, to date. London. Plates. *Cab.60.149.1
This work has been published in series of twelve volumes each.
- Same. Topographical index. Vol. 1-12. 1867-80. New series. Vol. 1-12. 1881-93. [London. 1883, 93.] 2 v. *Cab.60.149.2
- Architectural League of America.** The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232
- Architectural Magazine, The, and journal of improvement in architecture, building and furnishing.** Conducted by Z. C. Loudon. Vol. 1-5. Loudon. 1834-38. 5 v. Illus. *4090.296
Publication discontinued.
- Architectural Quarterly** of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts. Some of the plates are colored. *4091.272
- Architectural Record, The.** Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273
- Architectural Review, The.** Vol. 1, 1908, to date. Boston. Plates. *4102.205
Succeeds the Technology Architectural Review [*4102.201].
- Architectural Review, The.** A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326
- Architectural Review and American Builders' Journal.** Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294
- Architectural Sketch-Book.** Edited by the Portfolio Club. Boston. 1873-76. 4 v. in 3. *8090.51
Publication discontinued.
- Architectural Society of the Massachusetts Institute of Technology.** The Architectural Annual. 1900/01-04/05. Boston. 1901-06. 4 v. Illus. Plates. Plans. *4091.270
Publication discontinued.
- Architecture.** A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3-8 are missing.
- Architecture, L'. Cours des matériaux de construction.** 1895, to date. Paris. *4094.203
This is the supplement to the journal L'architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.
- Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français.** Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251
The index to the first seven years of the monographs is in vol. 7.
- Architecture and Building.** [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3-31. New York. [1886-99.] 29 v. in 31. Illus. Plates. Plans. *4102.210
Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].
- Architecture & sculpture:** France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du ix^e au xix^e siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noé. Année 1-4. Paris. [1891-95.] Plates. *4091.227
Published monthly. Publication discontinued.
- Architecture, L', pour tous.** Par N. Gateuil & C. Daviet. Année 1-16. Dourdan. [1877-92.] 2 v. Plates. *4090.264
- Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst.** Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1-5. Stuttgart. 1885-89. 5 v. Illus. Plates. Plans. *4090.317
- Architektonisches Skizzen-Buch.** Heft 1-200. Berlin. 1863-86. 17 v. Illus. Plates. *4091.213
Same. Inhalts Verzeichniss. Berlin. [1887.] *4091.212
Publication discontinued.
- Archivio storico dell' arte.** Diretto da D. Gnoli. Anno 1-7. 1888-1894; 2^a serie, anno 1-3. 1895-1897. Roma. 1889-97. 10 v. Illus. Portraits. Plates. Plans. Succeeded by L'arte [*4072.227]. *4072.225
- Art, L'; revue mensuelle illustrée.** Année 1-27. Tome 1-68. Paris. 1875-1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.
- Art Amateur, The,** devoted to art in the household. Vol. 1-24, 27-40, 43-48, 49 (no. 1, 2, 4). 1879-1903. New York. 1880-1903. 45 v. in 23. Illus. Plates. Publication discontinued. *4061.225
- Art and Decoration.** Vol. 1 [-7]. New York. 1894-1901. 7 v. Illus. Portraits.

- Art and Decoration.** (*Continued.*)
Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: Art Education. Publication discontinued.
- Art and Letters:** an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882-83. 3 v. *6950.15
- Art and Progress.** [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312
- Art Education.** See ART AND DECORATION.
- Art, L', et l'idée.** Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds *Le livre moderne* [*6146.80]. Publication discontinued.
- Art flamand, L' & hollandais.** Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9-12. Bruxelles. [1908-09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled *Onze Kunst* [*4070.241].
- Art Interchange.** Monthly magazine. Vol. 1-28, 34-52; 53 (no. 1-5). New York. 1878-1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.
- Art Journal, The.** [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the *Art-Union* [*4072.204].
- Art Journal, The.** New series, vol. 1-6. New York. [1875-80.] 6 v. Plates. Publication discontinued. *4060.238
- Art ornemental, L'.** Revue hebdomadaire illustrée. Année 1-4. Directeur, G. Dargenty. Paris. 1883-87. 4 v. in 1. Publication discontinued. *4070.203
- Art, L', pour tous.** Encyclopédie de l'art industriel et décoratif. Année 1-45. Paris. 1861-1906. 45 v. Illus. Plates. Publication discontinued. *4061.205
- Art pratique, L'.** See FORMENSCHATZ.
- Art Review.** Vol. 1, 2; 3 (no. 1). November, 1886-August, 1888. New York. 1886-88. 3 v. in 2. Plates. *4061.242
Publication discontinued.
- Art Review.** Vol. 1. London. 1890. Illus. Portraits. *7260.60
Publication discontinued.
- Art Review, The;** a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870-August, 1871. New York. [1870-71.] Illus. Plates. *5290.5
- Art Student, The.** Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2-4. Dec., 1882, May, Dec., 1884. Boston. 1882-84. Unbound. Plates. *8071.71
Publication discontinued.
- Art-Union, The.** A monthly journal of the arts. Vol. 1, 3, 5-10. 1839, 41, 43-48. London. 1839-48. 8 v. Illus. Plates. *4072.204
Succeeded by the *Art-journal* [*4072.205].
- Art-Worker, The.** A journal of design devoted to art-industry. Vol. 1. Jan.-Dec., 1878. New York. 1878. 94 plates. Publication discontinued. *4070.208
- Art-Workman, The.** A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. *5271.10
The same as vol. 9 of the *Workshop* [*6491.11], published in New York by Steiger; both periodicals are reproductions in English of the *Gewerbehalle* [*4012.345], published at Stuttgart.
- Art Workmanship.** A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1. Plates, with explanatory text. Publication discontinued. *4070.209
- Arte, L', (già Archivio storico dell' arte).** Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.
- Arte italiana, decorativa e industriale.** Anno 1, 1890, to date. Roma. Illus. Plates. Accompanied by atlases. *Cab.80.58.1
- Artist, The.** An illustrated monthly record of arts, crafts, and industries. Vol. 1-33. New series, vol. 1. London [and New York]. 1880-1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1-15 are entitled the *Artist and Journal of Home Culture*; vol. 16, the *Artist, Photographer and Decorator*. Publication discontinued.
- Arts, Les.** Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224
- Arts anciens, Les, de Flandre.** Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1
- Arts and decoration.** [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.
- Arts décoratifs pratiques, Les.** Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.
- Associated Architectural Societies.** Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1-8.
- Same. Index to vols. 1-25 (1850-1900). Lincoln. [1867-]1905. 4 v. in 3. *4090.250
The index to vols. 1-8 is by G. Rowe; to vols. 9-19 by G. T. Harvey.
- Association for the Preservation of the Memorials of the Dead in Ireland.** Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

- Association nationale pour favoriser les arts en Belgique, Brussels.** La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. *4061.210
- Athenaeum français.** Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60
Publication discontinued.
- Ausonia.** Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310
- Ayrshire and Galloway Archaeological Association.** Archaeological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. *2500.100
- Bayrisches Gewerbemuseum, Nuremberg.** Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. *4071.280
- Belgium.** Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37. 30. Bruxelles. 1862-1900. 32 v. Plates. Plans. *3408.50
Also Année 25, Supplément: Table onomatique des années 1871-86.
- Berks Archaeological and Architectural Society.** Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. *2503.120
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.
- Berks, Bucks & Oxon Archaeological Journal.** Vol. 1, 1895, to date. Reading. Plates. *2503.121
- Berliner Architekturwelt.** Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233
- Beton & Eisen:** Internationales Organ für armierten Beton. Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. *4010.268
- Blaetter für Kunstgewerbe.** Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. *8065.215
- Boston Architectural Club.** Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2
Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3
- Boston Society of Architects, Boston, Mass.** Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70
- Brickbuilder, The.** An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240
- Brickmaker, The.** A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. *4012.325
Publication discontinued.
- British Archaeological Association.** Collectanea archaeologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61
Journal. Vol. 1, 1845, to date. London. Illus. *4217.52
This work has been published in series.
Same. General index to Vols. 1-30. London. 1875. *4217.50
A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61
Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60
- British Architect, The.** A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201
Vols. 5-24 are entitled the British Architect and Northern Engineer.
- British School at Athens.** Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53
- British School at Rome.** Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25
- Brochure series.** No. [1-]12. Boston. [1889-92.] 12 nos. in 1 v. Illus. *8068.59
In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].
- Brochure series** of architectural illustration. [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. *8093.124
Publication discontinued.
- Builder, The.** An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201
- Builder and Woodworker.** See ARCHITECT, BUILDER AND WOODWORKER.
- Building.** See ARCHITECTURE AND BUILDING.
- Building Age.** Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230
Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.
- Building News and Engineering Journal.** Vol. 15, 1868, to date. London. Plates. *8090.201
- Bulletin de correspondance hellénique.** Année 1, 1877, to date. Paris. Plates. *2990a.50
Same. Table générale. 1877-86. Paris. 1880. *2990a.51
- Bulletin monumental,** publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241
Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1^e-4^e série. Paris. 1846-73. 4 v. *4090.240
- Bullettino di archeologia cristiana** del commendatore G. B. de Rossi. Serie 1, anno 5-7; serie 2^a-4^a; 5^a, anno 1-3; 4 (no.

Bullettino di archeologia. (Continued.)

1-3). Roma. 1867-94. 24 v. in 9. Illus. *3210a.50
Publication discontinued. Succeeded by Nuova
bulletino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870-89. Roma. 1876-91. 3 v. in 1. *3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271

Cambrian Archaeological Association. Archæologia Cambrensis, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55

This work has been published in series.

Same. Alphabetical index to the 1st-5th series, 1846-1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1-11. London. 1854-64. 11 v. Illus. Publication discontinued. *2504.103

Cambridge Antiquarian Society, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6

Previous to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.

Cement Age, The. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378

Cement World: devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396

Nos. 10, 11 of vol. 1 are lacking.

Chester Archaeological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.

Christian Art. An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiastical arts, with expert discussions of all topics relating to Christian archaeology. Editor-in-chief, R. A. Cram. Vol. 1-4. 1907-Dec., 1908. [Philadelphia, etc.] 1907-08. 4 v. in 3. Illus. Plates. Plans. *4100.208

The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11

Civil Engineer and Architect's Journal. Vol. 1-31. London. 1837-67. 31 v. *4010.220
Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853-]96. Neue Folge, Band

Civilingenieur, Der. (Continued.)

1-42. Leipzig. 1854-96. 42 v. Illus. Portraits. Plates. *4010.244

Publication discontinued.

Clay Record, The. Vol. 6, no. 7, 9-11; vol. 7, no. 4-12; vol. 8, no. 1-12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320

Clifton Antiquarian Club. Proceedings. Vol. 1, 1884, to date. Bristol. Plates. *2502.110

Collegio toscano degli ingegneri ed architetti, Florence. Atti. Anno 1-23. Firenze. 1896-1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224
From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862-74. Série 2, tome 1-5; année 1875-79. Senlis. 1863-80. 5 v. *2636.10

Concrete. [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380

Concrete-Cement Age. Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379

Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887-Sept., 1889. Philadelphia. 1887-89. 2 v., and unbound parts. Illus. Plates. *4060a.203

Construction moderne, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201

Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1-11, 13-52.] Paris. 1906. 1 v. *4092.202

Cottage Improvement Review. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2

Country Calendar, The. Published monthly. Vol. 1, no. 1-8. May-December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37

Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38

Country Life: the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35

Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215

Crayon, The. Vol. 1-7. New York. 1855-60. 7 v. *4071.297

The volumes are incomplete. Publication discontinued, 1861.

- Cumberland and Westmorland Antiquarian & Archaeological Society.** Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.
- Same. Catalogue-index. Vol. 1 (1866) - to vol. 16 (1900). 1901. *2415.66
- Decoration.** 1st series. 1880. New series, vol. 1-17; 18 (no. 1). 1881-1889. London. 1880-89. 18 v. in 11. Illus. Plates. Publication discontinued. *4060.237
- Decorator and Furnisher.** See HOME DECORATOR AND FURNISHER.
- Dekorative Vorbilder.** Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263
- Designer, The.** Edited by Klimsch & Co. All kinds of ornament for lithographers, architects. Part 1-16. London. 1877. Publication discontinued. *4061.33
- Deutsche Kunst und Dekoration.** Illustrierte Monatshefte. [Herausgegeben und redigiert von A. Koch.] Band 1-14, Okt. 1897-Sept. 1904. Darmstadt. 1897-1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.
- Deutsches Kunstblatt.** Zeitschrift für bildende Kunst, Bankunst und Kunsthandwerk. Redigiert von F. Eggers. Jahrgang 1-9. Leipzig [etc.]. 1850-58. 9 v. Illus. Plates. *4061.213
- Dietsche warande.** Tijdschrift voor schoone-kunst, letteren . . . Deel 1[-15]; nieuwe reeks, jaarg. 1-12. Amsterdam. 1855-99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:
- Dietsche warande en Belfort.** Gent [etc.]. 1900-07. 10 v. in 16. Portraits. Plates. Subscription discontinued. *4060a.226
- Dome, The:** an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1-5; new series, vol. 1-7. London. 1897-1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies. Publication discontinued.
- Edinburgh Architectural Association.** Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1878-94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.
- Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69
- Egypt.** Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193
- Encyclopédie d'architecture et des arts qui s'y rattachent.** Tome 1-12; 2e série, tome 1-10; 3e série, tome 1-6; 4e série, tome 1-4. Paris. 1851 [-92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872-1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].
- Same. Tables générales . . . (1872-81). Paris. [1881?] *4090.224
- Engineering News.** [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.
- Same. Index . . . for the years 1890-1904. New York. 1900, 05. 2 v. 4010.206
- Engineering Record, Building Record and the Sanitary Engineer.** Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1-3 are entitled the Plumber and Sanitary Engineer; vols. 4-16, the Sanitary Engineer; vols. 17-21, the Engineering and Building Record and the Sanitary Engineer.
- Floral Life.** Devoted to nature and ornamental gardening. Vol. 1-12; new series, vol. 1-3. Germantown [etc.]. 1891-1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.
- Formenschatz, Der.** Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877-] 1895. Leipzig. [1877-] 95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title—Practical Art Gallery—and a French title—L'art pratique—as well as with the above German title.
- Fortschritte auf dem Gebiete der Architektur.** Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.
- France.** Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. *Cab.26.14.1
- France.** Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.
- France.** Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849-53. 4 v. Plates. *4610a.27
Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852-57.] Paris. 1854-60. 4 v. Plates. *4620a.2
- Bulletin archéologique publié par le Comité historique des arts et monuments. [1840-48.] Paris. 1843-48. 4 v. Illus. Plates. 4620a.25
- Furniture and Decoration.** With which is incorporated the Furniture Gazette. Vol. 5, 32-35; 36 (no. 787-789). London. 1894-99. 6 v. Illus. Plates. *4100.205
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

- Furniture Gazette.** New series. Vol. 2-28. London. [1874-90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in *Furniture and Decoration* [*4100.205].
- Furniture Journal, The.** A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275
- Furniture Record, The.** New series, vol. 1-9. London. 1899-1903. Illus. Plates. Publication discontinued. *4091.265
- Gazette archéologique.** Année 1-14. Paris. [1875-89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875-93. Paris. 1894.
Subscription discontinued. *6210.49
- Gazette des architectes et du bâtiment.** Revue hebdomadaire. Année 1-7; 2^e série, année 1-15. Paris. 1863-86. 22 v. Publication discontinued. *4091.225
- Gazette des beaux-arts.** Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1-4.] Paris. 1866-95. 4 v. *4061.220
- Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.** Mittheilungen. See Société pour la conservation des monuments historiques d'Alsace. Bulletin.
- Gewerbehalle.** Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863-65, 67-81. [Mit Beilagen, 1863, 64, 67-76.] Stuttgart. 1863-81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871-76, by Julius Schnorr; 1877-80, by Adolf Schill; 1881- by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.
- Granite, Marble & Bronze.** Successor to Granite. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.
- Harvard Engineering Journal,** devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.
- Historic Society of Lancashire and Cheshire.** Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1-51.
- Home Decoration:** a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5-13); 5-7. New York. 1886-89. 6 v. in 3. Illus. Publication discontinued. *4061.212
- Home Decorator & Furnisher.** [Monthly.] Vol. 1-30; new series, vol. 1-2. October, 1882-October, 1898. New York. 1882-98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was *Decorator and Furnisher*. Publication discontinued.
- House & Garden.** [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207
- House Beautiful, The.** Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204
- Hrvatsko arheološko društvo, Agram.** Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78
- Hull and East Riding Portfolio.** Vol. 1-3. Hull. 1884-87. 3 v. in 2. Plates. *2502.128
- Illustrated Archæologist, The.** Edited by J. R. Allen. Vol. 1; 2 (no. 1-6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the *Antiquary* [*6246.3] under the title of the *Reliquary and Illustrated Archæologist* [Per. Room *2232.59].
- Illustrated Carpenter and Builder.** London. 1877-79. 3 v. *4090.227
- Illustrated Magazine of Art:** containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1-4. New York. 1853-54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits. Plates. *4072.269
- Indoors and out.** A monthly magazine devoted to art and nature. Vol. 1-5. Boston. 1905-07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the *House Beautiful*, January, 1908.
- Inland Architect and News Record.** [Monthly.] Vol. 5-52. Chicago. 1885-1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5-8 are entitled *The Inland Architect and Builder*.
In January, 1909, this periodical was merged in the *American Architect and Building News*, International edition, under the title, *The American Architect* [*4097.205].
- Institut archéologique liégeois.** Bulletin. Tome 1, 1852, to date. Liège. Plates. Maps. *4817.50
Volumes 23-27, 31 are missing.
- Institut de France.** Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
Mémoires. 2^e série, tome 1-6: *Antiquités de la France*. Paris. 1843-65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.
- Institut de France.** Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as *Monuments Piot*.
- Instituto di corrispondenza archeologica, Rome.** Annali. Roma. 1829-85. 57 v. Plates. *5256.3
Publication discontinued.
- Bulletino Roma.** 1820-85. 57 v. *5276.1
Publication discontinued.

- Instituto di corrispondenza archeologica.** (*Continued.*)
Monumenti inediti. Vol. 1-12 [e] Supplemento. Roma. 1829-91. 13 v. in 12. Plates. *Cab.27.27.1
 Publication discontinued.
- International Studio.** [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226
- Intime Club, Paris.** Croquis d'architecture. Année 1-25. [Paris.] 1866-98. *Cab.60.67.1
 This work has been published in series.
 Same. Table générale. Vol. 1-10. (1886-76.) Paris. 1878. *Cab.60.67.2
- Italy.** Ministero della pubblica istruzione. Bollettino d'arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207
- Jahrbuch** der Koeniglich - preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214
 Same. Register. Band 1-20. Berlin. 1891, 1900. 2 v. *4061.215
 Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169
- Jahrbücher** für Kunstwissenschaft, herausgegeben von A. von Zahn. Jahrgang 1-6. Leipzig. 1868-73. 6 v. Illus. Publication discontinued. *4060a.209
- Japanischer Formenschatz.** Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Illus. Plates. *4071.300
 Publication discontinued.
- Japon artistique, Le.** Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. *4070.205
 This is a French edition of the preceding. Publication discontinued.
- Journal belge de l'architecture et de la science des constructions.** Année 1-8. Bruxelles. 1848-54. 8 v. Plates. *4090.291
 Publication discontinued. Années 1-4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.
- Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs.** Année 1-22. Paris. 1863-85. 22 v. Plates. *4012.264
 Publication discontinued.
- Journal de serrurerie.** Revue mensuelle. Année 1-9. Paris. 1874-83. 9 v. Plates. 8010a.125
- Journal für die Baukunst.** Herausgegeben von A. L. Crelle. Band 1-30. Berlin. 1829-51. 30 v. Plates. *4090.261
 Publication discontinued.
- Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc.** Année 1-55. Paris. 1850-1906. 55 v. in 27. Plates. *Cab.80.120.1
 Publication discontinued.
- Journal of the Society of Architects.** See SOCIETY OF ARCHITECTS. Journal.
- Journal of Indian art.** Vol. 1, 1885, to date. London. Plates. *4070.230
- Kaiserlich-Deutsches Archaeologisches Institut.** Antike Denkmäler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2
- Archaeologische Zeitung.** Jahrgang 1-43. Berlin. 1843-86. 43 v. in 26. Plates. Publication discontinued. *2210a.50
- Same. Register, Jahrgang 1-43. Berlin. 1886. *2210a.54
- Jahrbuch.** Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55
- Same. Register zu Band 1-20, 1886-1905. Berlin. 1904, 08. 2 v. *2210a.56
- Mittheilungen.** Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50
 Same. Register . . . Band 1-20. Athen. 1881-97. 4 v. in 1. *2970a.55
- Mittheilungen.** Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5
- Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale.** Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
 An index to Band 1-5, 1856-61, is on shelf-number *4090.285.20. This work has been published in series.
- Mittheilungen.** Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
 The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.
- Personen-, Orts- und Sachregister sämtlicher Jahrbücher und Mittheilungen.** Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20
- Kaiserlich - koenigliches oesterreichisches Museum für Kunst und Industrie.** Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6-10. Neue Folge. Band 1-6. Wien. 1875-97. 12 v. *4071.220
 Publication discontinued.
- Kent Archaeological Society.** Archaeologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans. Vol. 19 is a general index. *2439a.56
- Kind und Kunst.** Herausgeber, A. Koch. Band 1. Oktober, 1904-September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291
- Kirchenschmuck.** Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1-27; neue Folge, Band 1-4. Stuttgart [etc.]. 1857[-89]. 31 v. in 11. 480 plates. *4060a.220
 Band 27 contains an index. Publication discontinued.
- Kunst, Die.** Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
 Some of the plates are colored.

- Kunst und Kunsthandwerk.** Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221
- Kunst, Die, unserer Zeit.** Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210
- Kunstchronik.** Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.
- Kunstgewerbeblatt.** Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the *Zeitschrift für bildende Kunst* [*8065.221].
- Kunstwart.** Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.
- **Landscape Architecture.** A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329
- Leicestershire and Rutland Notes and Queries,** and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus. Publication discontinued. *2503.125
- Lettres, Les, et les arts.** Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.
- London & Middlesex Notebook.** Vol. 1. London. 1891, 92. Illus. Plates. Publication discontinued. *2503.132
- Magasin pittoresque.** Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55
- Magazine of art.** [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates. Publication discontinued. *4072.220
- Manufacturer and Builder.** [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.
- **Matériaux et documents d'architecture et de sculpture,** classés par ordre alphabétique. Année 1, 1872, to date. A. Raguenet directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates. *Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.
- Matériaux et documents d'art espagnol.** Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates. *Fine Arts Department
The title of the first six volumes is *Materiales y documentos de arte español*. Vol. 7 begins a second series. The plates have been separated according to subjects and placed with photographs and decorative details. Some of the plates are colored.
- Mélanges d'archéologie et d'histoire.** Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55
- Menuiserie ébénisterie.** Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.
- Messenger des sciences historiques, ou archives des arts et de la bibliographie de Belgique.** Gand. [1833–]88. 56 v. Plates. *3319.1
Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2
- Métaux ouvrés, Les.** Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.
- Mission archéologique française, Cairo, Egypt. Mémoires.** Paris. 1884, to date. Plates. *5070.11
- Modern Architecture and Shoppell's Modern Houses.** [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1–80 have the title: Shoppell's Modern Houses.
- Modern Art.** [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.
- Moderne Bauformen: Monatshefte für Architektur.** Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans. *4092.210
Some of the plates are colored.
- **Moniteur des architectes.** Nouvelle série, vol. 1–20; [2^e] nouvelle série, vol. 1–14 (21^e–34^e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans. Publication discontinued. 8095.201
- Monumental News, The.** An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302
- Monumental Records.** [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates. Publication discontinued. *2230.80
- Moring's Quarterly.** Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.
- Mosaïque, La.** Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.
- Muenchner Jahrbuch der bildenden Kunst.** Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168
- Musées royaux des arts décoratifs et industriels,** Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

- New-York Ecclesiologist**, The. Published by the New-York Ecclesiological Society. Vol. 1-5. 1848/49-1853. New York. [1848-53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.
- New York Sketch-book** of architecture. Vol. 1-3. Boston. 1874-76. 3 v. Plates. *8090.52
- Nord contemporain**, Le. [Lille.] 1882. 83. 3 v. Photographs. *7240.55
- Nordiske Fortidsminder** udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890-93. Illus. Plates. *4833.15
- Norfolk and Norwich Archaeological Society**. Norfolk archaeology. Norwich. 1847, to date. Illus. *2506.50
- Northamptonshire Notes & Queries**. Vol. 1-6; new series, vol. 1. Northampton. 1886-1906. 7 v. Illus. *2503.110
Publication discontinued.
- Nouvelles annales de la construction** . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series
Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207
- Nuovo bullettino di archeologia cristiana**. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the *Bullettino di archeologia cristiana* [*3210a.50]. Several volumes are missing.
- Old Yorkshire**. Edited by W. Smith. [Vol. 1-5;] new series [vol. 1-3]. London. 1881-91. 8 v. Illus. Plates. *2495.54
- Ongania, F., publisher**. Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.
- Onze Kunst**. Jaargang 1-6. Antwerpen. 1902-07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture. Subscription discontinued.
This publication succeeded *De vlaamse School* [*4070.240]. Since 1904 a French edition entitled *L'art flamand & hollandaise* has been published, the issues of which since 1908 may be found on shelf-number *4072.306.
- Orientalisches Archiv**. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910-11, to date. Leipzig. Illus. Plates. Plans. *4070.232
- Palestine Exploration Fund**. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50
Same. Index. 1869-92. London. 1892. *5077.49
- Památky** archaeologické a místopisné. Organ archaeologické . . . Redaktor, J. L. Pič. Díl 15, 1890, to date. V Praze. Illus. Plates. *3820.38
- Petits édifices historiques** recueillis par A. Raguenet, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1-9. Paris. 1891-1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.
- Portefeuille des arts décoratifs**. Année 1-8. Paris. 1889-96. 8 v. Plates. Subscription discontinued. *Cab.80.64.1
- Portfolio**, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870-93. 24 v. Illus. Plates. *4060.231
Same. 1877. **K.71.2
Succeeded by *The Portfolio*. Monographs on artistic subjects.
- Practical Art Gallery**. See *FORMENSCHATZ*, Der.
- Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration**. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.
- Quest**, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.
- Rassegna d'arte**. Diretta da G. Cagnola, F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274
- Reale accademia dei lincei**, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50
Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50
Same. Indici epigrafici. 1876-85. Roma. 1886. *3301.61
Same. Indici generali. 1876-1900. Milano. 1904. *3301.62
- Records of the Past**. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *2220a.45
- Recueil, Le, d'architecture**. Choix de documents pratiques. Publication mensuelle sous la direction de Wulliam & Farge. Année 1-4; 5 (plates 1-60). Paris. [1874-79?] 5 v. in 3. 348 plates. *Cab.60.160.1
- Reliquary**, The; quarterly archaeological journal and review. London. [1860-] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the *Illustrated Archaeologist* [*6232.57] under the title of the *Reliquary and Illustrated Archaeologist* [*2232.59].
- Reliquary**, The, and *Illustrated Archaeologist*. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1-14; 15 (no. 1-4). London. 1895-1909. 15 v. Illus. Plates. *Per Room* *2232.59
Publication discontinued.
- Renaissance illustrée**, La. Chronique des beaux-arts et de la littérature. Tome

- Renaissance illustrée, La.** (*Continued.*)
1-13. Bruxelles. 1839[-1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1-9 have the title *La renaissance*. Publication discontinued in 1854.
- Repertorium für Kunstwissenschaft.** [Jahrgang] 1-31. Stuttgart [etc.]. 1876-1908. 31 v. Illus. Portraits. Plates. Plans. *4061.223
Bibliographie at end of vols. 1-26. Bound with vol. 16 is Generalregister zu Band 1-16.
- Revue archéologique.** Tome 1, 1844, to date. Paris. Illus. Plates. *2217.51
This work has been published in series.
Same. Table générale des matières. Année 1-10. *2217.51.10
Same. Année 11-16. *2217.51.16
Same. Table décennale. Nouvelle série. 1860-69. *2217.52
Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23
- Revue de l'architecture en Belgique.** Publication mensuelle. Année 1, 2. Liège. 1882, 83. 2 v. Plates. *Cab.60.37.1
Publication discontinued.
- Revue de l'art chrétien,** publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates. *4072.201
Same. Table méthodique, 1857-81. Arras. 1882. *4072.200
- Revue d'assyriologie et d'archéologie orientale.** Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris. *3050.115
- Revue des arts décoratifs.** Tome 1-22. Paris. 1881-1902. 22 v. Illus. Plates. Publication discontinued. *4070.210
- Revue générale de l'architecture et des travaux publics.** Sous la direction de C. Daly. Vol. 1-45. Paris. [1840-]95. 45 v. Plates. *4091.206
Publication discontinued.
Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205
- Rome.** Commissione archeologica comunale. *Bullettino.* Anno 1, 1872, to date. Roma. Illus. Plates. *3263.1
- Royal Asiatic Society of Great Britain and Ireland.** Journal. Vol. 1, 1834, to date. London. Plates. Maps. *5058.55
This work has been published in series.
- Royal Institute of British Architects,** London. Journal. Vol. 1, 1893, to date. London. Illus. Portraits. Plates. *4090.290
Continues the *Transactions* [*4090.289].
Transactions. Vol 1, part 1, 2 [1835-41]; 1853-83/84; new series, vol. 1-8 [1884/85-92]. London. 1836-92. 40 v. Illus. Portraits. *4090.289
Continued as Journal on shelf-number *4090.290.
- Royal Sanitary Institute.** Journal. 1879 to date. London. Illus. Plates. *5764.62
Vol. 1-14 entitled *Transactions*.
- Royal Society of Antiquaries of Ireland.** Journal. Vol. 1, 1849, to date. Dublin. Illus. Plates. *3305.50
This work has been published in series. Series 5, vol. 11, is missing.
- Royal Society of Antiquaries.** (*Continued.*)
Same. Index. Vols. 1-20. 1849-89. Part 1: A-K. [Dublin. 1901. Journal. Vol. 20.] *3305.50.20
- Sanitary News.** Healthy homes and healthy living. Vol. 3-19. Chicago. 1884-92. Plates. Plans. *8096.201
Publication discontinued.
- Scientific American Building Monthly.** Vol. 1-39. November 1885-June 1905. New York. 1885-1905. 39 v. in 30. Illus. Plates. Plans. *4091.211
Vols. 1-18 are entitled: *Scientific American*. Architects and builders edition; vols. 19-32, *Scientific American*. Building edition. Publication discontinued.
- Scientific American Building Monthly.** New series. See AMERICAN HOMES AND GARDENS.
- Scottish Art Review,** The. Vol. 1. Glasgow. 1889. Illus. Plates. *8070.141
Publication discontinued.
- Scottish Notes and Queries.** Vol. 1-12; 2d series, vol. 1-8. Aberdeen. 1887-1907. 20 v. in 15. Illus. Plates. *3177.50
Publication discontinued. Per. Room
- Semaine des constructeurs.** Paris. 1877-98. 20 v. Illus. *8098.201
Subscription discontinued.
- Shoppell's Modern Houses.** See MODERN ARCHITECTURE and Shoppell's Modern Houses.
- Smith, C. R., editor.** *Collectanea antiqua.* London. 1848-80. 7 v. Illus. Plates. Plans. *2225.61
Publication discontinued.
- Smith, F. L., editor.** *Homes of to-day; or, modern examples of moderate cost houses.* Vol. 1, 2. Boston. 1888, 89. 2 v. in 1. *8094.33
Publication discontinued.
- Società degli ingegneri e degli architetti italiani.** *Annali.* Anno 1886, to date. Roma. Plates. *4010.260
- Société archéologique de Bordeaux.** [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps. *4630a.1
Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873-94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26
- Société archéologique du Département de Constantine.** *Recueil des notices et mémoires.* Vol. [1-]39. 1853-1905. Constantine. 1853-1906. Plates. *3057.110
The volume for 1881 contains an index to vol. 1-20 (1853-80). This work has been published in series.
- Société archéologique du midi de la France.** *Mémoires.* Tome 1-14. 1832/33-89. Toulouse. 1833-89. 14 v. Illus. Plates. Maps. Facsimiles. *4691.15
Same. Tables générales. 1831-71. (1^e vol. 10 begins a second series. série.) Toulouse. 1875. No. 2 in *4691.15.9

- Société des amis des monuments parisiens.** Bulletin. Vol. 1-7. Paris. [1887-93.] 7 v. Plates. Plans. *4104.55
- Société des antiquaires de l'Ouest.** Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6696.50
This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.
- Same. Tables générales. 2^e série, 1877-1906. Poitiers. 1909. *6695.51
- Bulletins. Tome [1-]14. Années 1834-76. 2^e série, tome 1-6. Années 1877-94. Poitiers. 1841-95. 20 v. Illus. Plates. Maps. *6695.50
Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.
- Mémoires. See SOCIÉTÉ des antiquaires de l'Ouest. Bulletin et mémoires.
- Société française d'archéologie.** Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60
- Société nationale des antiquaires de France.** Bulletin. 1888, to date. Paris. Illus. *5275.2
Previous to 1888 the Bulletin was bound with the Mémoires for the same year.
- Mémoires. Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1
The Bulletin of the Society was bound with the Mémoires of the same year from 1857-87.
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris [etc.]. 1857-1902. 24 v. Illus. Plates. Plans. *6636.61
Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society of Antiquaries, London.** Archæologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room (*3311.1)
Beginning with vol. 38, each volume is published in two parts.
- Same. Vol. 20. *Harris 711.17
An index to vols. 1-30 may be found on shelf-number *3311.2; to vols. 1-50, on shelf-number *3321.10.
- Proceedings. 2d series, vol. 1, 1859, to date. London. Illus. Plates. *3318.50
- Society of Antiquaries of Scotland.** Archæologia Scotica. Vol. 1-5. Edinburgh. 1792-1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510a.101
- Proceedings. Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104
- Same. General index and index of illustrations. Vol. 1-24. 1851-90. Edinburgh. 1892. *4510a.110
- Society of Architects, London.** Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271
This work is published in series. From November, 1900-October, 1907 the Journal was issued
- Society of Architects, London. (Continued.)** under the title: The Architects' Magazine [*4090.272].
- Proceedings. Vol. 1-5. London. 1888-93. 5 v. in 2. Plates. *4091.71
The Proceedings are continued in the Journal of the Society [*4090.271].
- Somersetshire Archæological & Natural History Society.** Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100
- Same. General index to vols. 1-20. Bristol. 1876. No. 1 in *2507.110
- Studio, The.** An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225
- Studio, The.** Journal of the fine arts. Vol. 1, 2; 3 (no. 53-67). New York. 1883-91. 3 v., and unbound parts. Illus. *4061.240
- "Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171
- Suburban Life.** New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *7990.38
The numbers for December, 1904, and January, 1905, are called Suburban Country Life.
- Suffolk Institute of Archæology and Natural History.** Proceedings. Vol. 1, 1849-53, to date. Bury St. Edmunds. Illus. Plates. *2509.57
- Sun & Shade:** an artistic periodical. No. 1-27, 36-69. Vol. 1, 2; 3 (no. 25-27, 36); 4-6. New York. 1888-93. 6 v. in 7. Plates. *4070.267
Consists wholly of photogravure plates without text, and advertisements.
- Sussex Archæological Society.** Sussex archæological collections. Vol. 5-39. London [etc.]. 1852-94. 35 v. Illus. Portraits. Plates. *2504.61
- Same. General index to vol. 1-25. Sussex. 1874. *2504.60
- Technograph, The.** Published annually by the Association of Engineering Societies of the University of Illinois. No. 7-10. 1892/93-95/96. Champaign, Ill. 1893-96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215
- Technologist, The; or, Industrial Monthly.** Vol. 1-7; 8 (no. 1-6). New York. 1870-77. 8 v. Illus. *8098.210
Consolidated with the Young Scientist [*7913.60].
- Technology Architectural Record, The.** Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211
- Technology Architectural Review.** Vol. 1-3. Nov. 1887-Nov. 1890. Boston. 1887-90. 3 v. in 1. Plates. *4102.201
Succeeded in 1891 by the Architectural Review [*4102.205].
- Tegninger af ældre Nordisk Architektur.** Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

- Textile Recorder.** Vol. 1, 1883, to date. Manchester. Plates. *4012.298
- **Topical Architecture.** Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900-04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.
- Tour du monde.** Nouveau journal des voyages, publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170-176 [*C.R. 12.4.91].
- Same. Table décennale. 1860-70. Paris. 1870. *6291.10
- Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 7 v. Plates. *4012.262
Subscription discontinued.
- Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 6 v. in 5. Plates. Subscription discontinued. *4012.260
- Ulster Journal of Archaeology.** Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.
- University of Pennsylvania.** Department of Archaeology. Free Museum of Science and Art. Bulletin. Vol. 1-3. Philadelphia. 1897-1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.
- Transactions.** Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73
- Verein für Geschichte des Bodensee's und seiner Umgebung.** Lindau. Schriften. Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15
- Verein für Geschichte und Alterthum Schlesiens.** Zeitschrift. Band 1-24. Breslau. 1855-92. 24 v. in 15. Plates. *4864.50
- Verein von Alterthumsfreunden im Rheinlande.** Bonner Jahrbücher. Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1-60. Accompanied by atlases.
- Vlaamse School, De.** [1855-]1901. Antwerp. 1855-1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].
- Western Antiquary;** or, notebook for Devon, Cornwall and Somerset. Vol. 1-12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882-93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.
- Wiltshire Archæological and Natural History Magazine.** Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125
- Woodward's Architecture with hints and notes on building.** No. 1-5. January
- Woodward's Architecture.** (Continued.) 1870-February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1
- Workshop, The.** A monthly journal devoted to progress of the useful arts. Vol. 1-10. New York. [1868-77.] 10 v. Plates. *4012.346
This periodical is a reproduction of Gewerhalle [*4012.345]. Subscription discontinued.
- Year's Art, The.** An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205
- Yorkshire Archæological Journal.** Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65
Same. Index of the papers contained in vol. 1-17 of the Journal, and of the "Excursions," 1867-1903. Leeds. [1904.] *2508.66
- Yorkshire Archaeological Society.** Excursion[s] . . . 27th July, 1887, to date. Workshop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13
- Yorkshire Notes and Queries.** Edited by J. H. Turner. Bingley. 1888. 90. 2 v. Plates. *2506.12
- Zeitschrift des deutschen Palaestina-Vereins.** Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66
Same. Register zu Band 1-15. Leipzig. 1883-93. 3 v. in 1. *5074.65
- Zeitschrift für Architektur und Ingenieurwesen.** Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1, 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201
- Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28-37. Jahrgang 1882-91. Hannover. 1893. *4091.201.39
- Same. Wochen-Ausgabe. Band [42-]46. (N. F. Band 1-5.) Hannover [etc.]. [1896-]1900. 5 v. Illus. Plates. Publication discontinued. *4091.203
- Zeitschrift für Bauwesen.** Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
Accompanied by atlases.
- Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851-1900). Berlin. 1881, 1904. 2 v. *8100.200
- Zeitschrift für bildende Kunst.** Mit dem Beiblatt Kunstchronik. Jahrgang 1, 1866, to date. Leipzig. Illus. Plates. *8065.221
- Same. Register. Jahrgang 20-24. 1885-89. Neue Folge, Jahrgang 1-6. 1890-95. Leipzig. 1890-96. 2 v. *8065.220
- Zeitschrift für christliche Kunst.** Herausgegeben von A. Schnütgen. Jahrgang 1, 1888, to date. Düsseldorf. Illus. Plates. Plans. *4071.260
- Same. General-Register zum 1.-10. Jahrgange. 1898. *4071.261
- Same. General-Register zum 1.-20. Jahrgange. 1909. *4071.262

Periods and Styles.

Classic.

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- Hebert, M.** On the Hudson. Hommage classique aux maîtres de la renaissance française. [New York. 1905.] 48 plates. and facsimiles. 4090a.113
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- Same. 4th edition. 1856. *L.41.2
- Same. 1863. 4102.78
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- Dwyer, C. P.** The immigrant builder; how to plan and construct dwellings in the bush, on the prairie, or elsewhere. Philadelphia. 1872. Illus. 4099.130
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- The cost and location of each house is given. Otherwise there is no text.
- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
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- Contains views of natural scenery and country estates.
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Gives full working drawings and specifications.
- Kemp, O.** Wilderness homes. A book of the log cabin. New York. 1908. Illus. Plates. Plans. 8099.44
- Kerr, R.** A small country house. London. 1873. 4109.6
- Kirby, J. H.** Portfolio of cottages. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.
- Klasen, L.** Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirtschaft. Leipzig. 1892. Illus. Plans. *4103.58.14
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Some of the plates are colored.
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- Nevill, Lady D. F.** *Mannington and the Walpoles, Earls of Orford.* London. 1894. Plates. *2464.127
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- Ould, F. A.** *Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire.* London. 1904. Illus. 101 plates. Plans. *4093.157
- Palliser, G., and C. Palliser.** *Palliser's American cottage homes.* [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. *8100a.3
- Papworth, J. B.** *Rural residences.* London. 1818. Plates. **G.154.2; *L.41.7
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- Parker, C.** *Villa rustica: selected from buildings in the vicinity of Rome and Florence.* 2d edition. London. 1848. Plates. *4090.15
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- Petit, V.** *Habitations champêtres.* Paris. [186-?] 100 plates. *8101.54
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Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.
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- Reed, S. B.** *Cottage houses for village and country homes.* New York. 1883. Illus. Plans. 4099.74
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- Ricauti, T. J.** *Sketches for rustic work; including bridges, park and garden buildings, seats and furniture.* Exeter. 1842. 19 plates with description and estimates. *8090a.119
- Richards, J.** *Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse.* Philadelphia. 1913. Portrait. 60 plates. *8102.53
- Richardson, C. J.** *The Englishman's house from a cottage to a mansion.* 2d edition. London. [1871.] Illus. 4106.5
A republication, with slight changes, of his *Picturesque designs.*
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- Ritch, J. W.** *The American architect, comprising [24] original designs of cheap country and village residences, with details, specifications [etc.].* New York. [1847?] 96 plates. 8090a.62
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- Roberts, J. P.** *The farmstead: the making of the rural home and the lay-out of the farm.* New York. 1900. Plates. [Rural Science Series.] 3997.47
Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.
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- Robson, G., architect.** *Modern domestic building construction.* London. 1876. 60 plates. *Cab.60.53.2
- Ross, J. A.** *Florentine villas. With reproductions from Zocchi's etchings, and drawings by Nelly Erichsen.* London. 1901. Plates. *Cab.60.158.2
- Rueckwardt, H.** *Villen-Neubauten der Umgebung von Berlin.* Berlin. [1892-98.] 3 v. in 2. 84 plates. *Cab.60.88.3
- Ruskin, J.** *The poetry of architecture: cottage, villa, etc.* New York. 1873. Illus. 2579a.73; 4099.51
Same. 1886. [Works. Vol. 7.] No. 4 in 4553.54
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should be built and what they ought to cost. London. 1910. Plates. Plans. 8108.21
- Sanders, J. H., compiler.** Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago. 1893. Illus. Plans. 8016.172
- Sanderson, J.** Rural architecture. London. [1860.] Illus. Folded plates. 4098.41
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- Saylor, H. H.** Bungalows: their design, construction and furnishings, with suggestions also for camps, summer homes and cottages of similar character. Philadelphia. 1911. Illus. Plates. Plans. 8108.33
- Same. 1913. 8108.35
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- Fire tests with automatic sprinklers. Automatic sprinklers submitted for test by **British Fire Prevention Com.** (Continued.) the Albion Sprinkler Company, Limited, London. The report of the Committee. London. 1904. Illus. Plans. Diagrams. 4019.269
- Fire tests with ceilings. A ceiling by the Asbestos & Asbestic Company, Ltd. London. 1899. Plates. Diagrams. 4019.158
- Same. A ceiling constructed with silicate cotton (slag wool), by D. Anderson & Son, Ltd., and J. C. Broadbent & Co., Ltd., London. London. 1899. Plates. Plan. 4019.167
- Same. A 2-in. ceiling formed with "Kulm" pumice ceiling slabs erected by Messrs. H. W. Cullum & Co., London. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.286
- Same. A wood floor and ceiling protected by an additional suspended ceiling by Banks' Fireproof Construction Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. Diagrams. Chart. 4019.201
- Fire tests with doors. A deal ledged door with one-inch boarding. A two-inch deal four-panel moulded both sides door. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagrams. Chart. 4019.198
- Same. A door composed of deal and uralite covered externally (i. e. "armoured") with tinned steel. A door composed of deal and uralite covered externally with the latter. By the British Uralite Company, Ltd., London and Higham. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.206
- Same. An "armoured" door, being a sliding door of four thicknesses of steel and covered externally (armoured) with tinned steel plates. London. 1909. Illus. Plans. ["Red books."] 4019.320
- Same. A 1 3/4-in. framed "jarrah" door with 1 3/4-in. solid panels. A 1 3/4-in. framed "karri" door with 1 3/4-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207
- Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292
- Same. A set of two steel rolling shutter doors known as the "Wilson" rolling shutter door. London. 1909. Plates. Chart. ["Red books."] 4019.316
- Same. A 2 5/8 in. door in oak, constructed in three thicknesses. A 2 5/8 in. door of teak, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagram. Chart. 4019.193
- Same. A 2 5/8-in. door of Archangel deal, constructed in three thicknesses. A 2 5/8-

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- in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. **4019.139**
- Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. **4019.179**
- Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. **4019.174**
- Same. Two ferro-asbestic doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] **4019.298**
- Same. A 2-in. framed oak door, with 2-in. solid panels. A 2-in. framed teak door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. **4019.165**
- Same. A 2-in. solid-framed teak door. A 1½-in. four-panel pine door. A 1½-in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. **4019.163**
- Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. **4019.164**
- Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] **4019.282**
- Same. A floor by the Columbian fire-proofing company. London. 1899. Plates. Plans. **4019.162**
- Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. **4019.153**
- Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. **4019.184**
- Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. **4019.195**
- Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] **4019.289**
- Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed

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- and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] **4019.288**
- Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. **4019.194**
- Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. **4019.134**
- Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. **4019.253**
- Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] **4019.299**
- Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] **4019.295**
- Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. **4019.300**
- Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. **4019.157**
- Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. **4019.160**
- Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. **4019.200**
- Same. A floor of the New Expanded Metal Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] **4019.290**
- Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. **4019.155**
- Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. **4019.169**
- Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. **4019.159**
- Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. **4019.168**
- Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. **4019.170**
- Same. Three vertical openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] **4019.277**
- Same. Two sky lights glazed with wired glass. The Committee's report. London. 1899. Plates. Diagrams. **4019.171**

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Fire tests with lamps. A lamp called the petrolite lamp, manufactured by Petrolite, Limited, London. The Committee's report. London. 1904. Illus. Plans. 4019.271

Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vÿgh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197

Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."]

4019.274
Fire tests with partitions and walls. A three-inch partition and a nine-inch wall formed of asbestic bricks, and erected by the Asbestic Brick and Tile Company, Limited, London. The Committee's report. London. 1905. Illus. Plates. Plans. ["Red books."] 4019.283

Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosions-sicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

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Fire tests with protective coverings. Girder coverings by the "Gypsine" Brick Company, Ltd., London and Paris. London. 1900. Plates. Plans. Diagrams. Chart. 4019.182

Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.354

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

Same. "Non-flammable" wood by the British Non-Flammable Wood Company, Ltd., London. The Committee's report. London. 1899. Plates. Plans. 4019.175

Fire tests with unprotected columns. A report by the Committee on "fire-proofing" tests, New York. London. [1898.] 11 double plates. Diagrams. 4019.150

The official fire tests of the British Fire Prevention Committee as conducted at the Committee's testing station, Regent's Park, London. With an introduction by E. O. Sachs. London. 1905. Plates. Plans. 4012.114

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The testing station of the British Fire Prevention Committee. Some descriptive notes. London. 1899. Plates. Diagrams. 4019.152

Two fire tests with fire-resisting curtains. "Screen sail" curtains by Mr. Rasmus Buggé. The Committee's report. London. 1900. Illus. Plans. Chart. 4019.185

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Boston. [1898, 99.] 73 colored plates.

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Accompanied by two volumes of notes on Greek and Egyptian architecture and ornament.

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- Kettelle** School of Design, Boston. Textile designs. Printed by Sogo Matsumoto of Japan. [Boston. 1907?] 6 colored plates. 4063.85
- Kinsunago-Karakami.** [Japanese designs for wall and partition paper with gilt ornament. 187-?] 100 samples. *5024.17
- Kumsch, E.** Muster orientalischer Gewebe und Druckstoffe. Dresden. 1893. 40 photographs. *Cab.40.28.5
- Stoffmuster des XVI.-XVIII. Jahrhunderts. Serie 1. Mit einem Vorworte von C. Graff. Dresden. 1888. 50 photographs. *Cab.40.30.2
These two works are publications of the Königliches Kunstgewerbe-Museum zu Dresden.
- Kunstindustriemuseet i Kristiania.** Gamle Norske Billedtaepper udgivne med Statsunderstøttelse af Kunst-Industriemuseets. H. Grosch, Director. Alt Norwegische Bildteppiche. Berlin. 1901. 12 colored plates. *Cab.80.219.5
Parallel Norwegian and German texts.
- Gamle Norske Tæpper** udgivne af museets Bestyrelse. Text af H. Grosch. Berlin. 1889. 9 plates. *Cab.40.22.2
Text in German, Norwegian and English.
- Langton, M. B.** How to know oriental rugs. A handbook. New York. 1904. Colored plates. 8027.128
- Lay, F.** Ornamenti jugoslovenske domaće i umjetne obrtnosti. Ornamente süd-slavischer nationaler Haus- und Kunst-Industrie. Ornaments des arts et métiers des Slaves du sud. Agram. 1875-84. Colored plates. *8070a.147
- Lessing, J.** Alt-orientalische Teppichmuster nach Bildern und Originalen des xv.-xvi. Jahrhunderts. Berlin. 1877. 30 colored plates. *Cab.40.10.9
- Die Gewebe-Sammlung des K. Kunstgewerbe-Museums. Berlin. 1900 [-05]. Text, 1 v.; Atlas, 11 v. [Koenigliche Museen, Berlin.] *Cab.80.219.6
The text was prepared, after Lessing's death, by Otto von Falke.
- Orientalische Teppiche.** Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9
- Die Wandteppiche aus dem Leben des Erzvaters Jacob.** Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9
- Lessing, J., editor.** Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901-09.] 40 plates. In progress. *Cab.80.240.3
- Lord, R. T.** Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44
- Martin, F. R.** Figurale persische Stoffe aus dem Zeitraum 1550-1650. Stockholm. 1899. Plates. *Cab.40.58.1
- Morgenländische Stoffe.** Stockholm. 1897. Plates. *Cab.40.58.3
- Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. Stockholm. 1901. Illus. 9 plates. 8070.230
- Maskell, W.** The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43
Includes furniture, mosaics and textiles.
- Same. London. [1876.] 4025.32; 4025.54
Same. New edition. 4025.30
- Migeon, G.** La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9
- Moreland, F. A.** Practical decorative upholstery. Boston. 1890. Illus. 4104.54
- Morris, W.** Textile fabrics. (*In Health exhibition literature.* Vol. 12, pp. 173-201. London. 1884.) 3763.100.12
- Muentz, L. F. E.** Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878-84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2
A short history of tapestry, to the end of the 18th century. London. 1885. Illus. 8088.6
- La tapisserie. Paris. [1882.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.9
- Tapisseries, broderies et dentelles. Paris. 1890. 150 plates. [Bibliothèque internationale de l'art.] *8060a.81
- Les tapisseries de Raphaël au Vatican et dans les principaux musées ou collections de l'Europe. Paris. 1897. Plates. *4070.95
- Mumford, J. K.** Oriental rugs. New York. 1900. Plates. Maps. *8021.121
Same. [3d edition.] 1905. *8021.122
Many of the plates are colored.
- Nairn, M., & Co.** Linoleum. Kirkcaldy, Scotland. [188-?] 55 colored plates. *Cab.40.29.2
- Nolhac, A. M. P. G. de.** Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8
- Obenchain, E. C.** A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. Some of the plates are colored. 8018.334
- Pinchart, A. J.** Histoire de la tapisserie dans les Flandres. Paris. 1878-85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3
- Pine, J.** The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Fac-similes. *6510.8

- Prignot, E.** *La tenture moderne.* Paris. [1878?] 25 plates. *8100.63
- Raphael.** The book of Raphael's cartoons. By R. Cattermole. London. 1845. Plates. *8066.65
- [Engravings from the tapestries of Raphael, by P. Marchetti. London. 186-?] 26 plates. **Tosti, A. 7.1
- Raphael's cartoons. [London. 1882?] 8 plates. 4070.25
- Tapeten im Vatican. Wien. 1878. 8 plates. *Cab.80.88.5
- Riegl, A.** *Altorientalische Teppiche.* Leipzig. 1891. Illus. 8073.41
- Ripley, M. C.** The oriental rug book. New York. [1904.] Illus. Portrait. Map. Some of the plates are colored. 8027.134
- Robinson, V. J.** Eastern carpets. [1st], 2d series. London. 1882-93. 2 v. 24 colored plates. *Cab.40.13.4
- Rock, D.** Textile fabrics. [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59
- Same. New York. 1877. **K.272.15
- Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum. London. 1870. Plates. *8020a.11
- Ronchaud, L. de.** La tapisserie dans l'antiquité. Le péplos d'Athénée. La décoration intérieure du Parthénon. Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18
- Sanborn, K. A.** Old time wall papers. An account of the pictorial papers on our forefathers' walls. Greenwich. 1905. Illus. 65 plates. *4091.180
- Each plate is accompanied by a short description. Some of the plates are colored.
- Shirokatatsuki-Karamami.** [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187-?] 10 v. *5020a.15
- Smith, A., & Sons Carpet Company,** New York. [53 colored plates of rugs. New York. 1906?] 8011.189
- Soil, E.** Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville. Tournai. 1892. Plates. *8074.149
- South Kensington Museum.** Portfolios of industrial art. [London. 189-?] 14 v. *Namely:*
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| Chinese. | 4 plates. | *8070a.121 |
| Egyptian. | 8 plates | *8070a.125 |
| English. | 4 plates. | *8070a.123 |
| Flemish. | 7 plates. | *8070a.122 |
| French. | 28 plates. | *8070a.127 |
| German. | 15 plates. | *8070a.126 |
| Indian. | 48 plates. | *8070a.116 |
| Italian. | 48 plates. | *8070a.119 |
| Oriental. | 14 plates. | *8070a.128 |
| Persian. | 24 plates. | *8070a.118 |
| Saracenic. | 8 plates. | *8070a.124 |
| Sicilian. | 10 plates. | *8070a.120 |
| Spanish. | 26 plates. | *8070a.117 |
| Swedish. | 10 plates. | *8070a.130 |
- Spengel, J.** Katalog der Textil-Sammlung J. Spengel. Bearbeitet von W. M. Schmid. [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4
- Stebbing, E.** The Holy Carpet of the mosque at Ardebil. London. 1893. 7 plates (6 colored). *Cab.40.17.4
- The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.
- Stephenson, C., and F. Suddards.** A text-book dealing with ornamental design for woven fabrics. London. 1897. Plates. 8017.202
- Stoll, C., publisher.** Morgenländische Motive. Original-Teppiche,-Stoffe u.-Stickereien. [Vorwort von E. W. Albrecht.] Plauen i. V. [1907-09.] 4 v. 86 colored plates. *Cab.40.56.4
- Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3
- Stothard, C. A.** The tapestry of Bayeux. [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
- This is part 1 of the 6th volume of *Vetusta monumenta*.
- Sutherland, W. G.** Modern wall decoration. Manchester. [1893.] Plates. *4090.47
- Tapisseries, Les, de la cathédrale d'Angers,** dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1
- Thomson, W. G.** A history of tapestry. New York. 1906. Plates. *8073.272
- Some of the plates are colored.
- Tiffany Studios,** New York. The Tiffany Studios collection of antique Chinese rugs. New York. [1908.] Plates. *8021.120
- The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. *4023.49
- Tissus anciens, Les, des xvi^e, xvii^e, xviii^e siècles.** 28 plates. *Cab.40.18.5
- Tuquet, M.** Compositions pour dessin de rideaux. Paris. [1896-98.] 3 v. Plates. *8070.25
- Ueno Hakubustu-kwan,** Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273
- Urushigata-Karakami.** [Japanese designs for lacquered wall-paper, drawn by hand. 187-?] 2 v. *5024.25
- Vacher, S.** Fifteenth century Italian ornament. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London. London. 1886. 30 plates. *Cab.80.80.7
- Valencia de Don Juan, V., Concede.** Tapices de la corona de España. Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5
- Verneuil, P.** Japanese textiles, woven & embroidered. Choice examples from important museums and private collections. With an introduction by G. Migeon. London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. G. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. Petites études colorées de fleurs et oiseaux. Paris. [189-?] 28 colored plates. *8070.171

Anděl, A. Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. Plantes & fleurs. Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. The flora of the Assyrian monuments. Westminster. 1894. Illus. 8074.168

Borchardt, L. Die aegyptische Pflanzen-säule. Ein Kapitel zur Geschichte des Pflanzenornaments. Berlin. 1897. Illus. 4091.21

Carter, G. Plant forms ornamentally treated. Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. A handbook of plant-form for students of design, art schools. . . With an introductory chapter on design. London. 1904. 100 plates. 8062.143

Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. Flowers & plants from nature. New York. [1884?] 60 plates. *3840.62

Foord, Rev. J. Decorative flower studies. London. 1901. Illus. Plates. 4091.79

Forty of the plates are colored. *Cab.80.187.3

Foucalt, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79

Fraipont, G. Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. Festons und decorative Gruppen, nebst einem Zieralphabet aus Pflanzen und Thieren, Jagd-,Touristen- und anderen Geräthen. Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886-89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. Modern-stilisierte Blumen und Ornamente. München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. The grammar of the lotus. London. 1891. Illus. *8070.112

Grasset, E. La plante et ses applications ornementales. Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., editor. Matériaux et documents d'art décoratif. Les fleurs. Paris. [19-?] 128 plates. *4061.75

There is no text.

Haité, G. C. Plant studies: for artists, designers, and art students. London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator. London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. The adaptability of our native plants to the purposes of ornamental art. Illus. (In Art-studies from nature. Pp. 1-89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche. Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. La flore décorative. Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, E. La flore gothique. Paris. 1893. 2 plates. *8090a.113

Lilley, A. E. V., and W. Midgley. A book of studies in plant form, with suggestions for their application to design. London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2

Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. Sea-weeds as objects of design. Illus. (In Art-studies from nature. Pp. 91-132. London. 1872.) 4075.52

Meurer, M. Pflanzenbilder. Ornamentale verwerthbare Naturstudien. Dresden. [1897-1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornamentes und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. Handbuch der Pflanzenornamentik. Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

- Offord, G. E.** Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3
- Pilters, J.** Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190-?] 23 plates. *Cab.80.148.5
- Pitman, B.** On modeling foliage, etc., for pottery and architectural decoration. (In Vago, A. L. Instructions in the art of modeling in clay. Pp. 63-71. Cincinnati. 1880.) 4078.29
- Plauszewski, P.** Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57
- Prang, L., and Company.** Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4
- Flowers. Chromolithographs. *Cab.80.220.5
- Pugin, A. N. W.** Floriated ornament. London. 1849. 31 plates. *4101.1
- Robinson, J. B.** Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60
- Ruprich-Robert, V. M. C.** Flore ornamentale. Paris. 1876. 151 plates. *Cab.80.61.5
- Ryan, H.** Rough sketches from nature. New York. [1885?] 50 plates. 4060.50
- Schubert von Soldern, Z., Ritter.** Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
- Contents. — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Stauffacher, J.** Pflanzenzeichnungen in natürlicher und stilisirter Darstellung. Breslau. 1893. 20 plates. *Cab.80.148.6
- Strange, E. F.** Flowers and plants for designers and schools. London. 1907. 105 plates. *8061.211
- Bibliography, pp. 95, 96.
- Townsend, W. G. P.** Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45
- Verneuill, P.** Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. *Cab.80.194.8
- Weigner, T.** Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. *Cab.80.201.6
- Largely floral design.
- Wyse, H. T.** The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48
- Aigremont, — d'.** Précis de l'histoire de la peinture, en Italie, aux 15^e et 16^e siècles. N. p. N. d. Lithograph script. 4073.100
- Amelio, P. d', editor.** Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. *Cab.80.147.6
- Angelico da Fiesole (Fra Angelico).** [Engravings after frescoes in the chapel of Nicholas v. in the Vatican.] London. 1849-69. 11 plates. [Arundel Society.] *Cab.80.24.6
- Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnatte ed incise a contorni da F. G. Romano. Roma. 1810. 16 plates.
- No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8
- Antiquities, The, of Herculaneum;** translated from the Italian by T. Martyn and J. Lettice. London. 1773. *4751.16
- Arundel Society, London.** Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London. 1853-] 1860. Text, 1 v. Plates; Atlas, 38 plates. *Cab.80.24.3
- Aubert, A.** Die malerische Dekoration der San Francesco Kirche in Assisi. Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] *4084.221
- Audsley, W. J., and G. A. Audsley.** La peinture murale décorative, dans le style du moyen-âge. Paris. 1881. 36 colored plates. *8080.39
- Bailby, E.** Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Baldry, A. L.** The art of J. S. Sargent, R. A. [London. 1900.] Portraits. Plates. *8072.48
- Cut from The Studio. Vol. 19 [*4071.225.19].
- Modern mural decoration. London. 1902. Illus. Plates. *4073.221
- Bartoli, P. S.** Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, & expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo. Romæ. 1750. 94 plates. *Cab.29.19.2
- Same. 1791. *Cab.49.10.4
- Same. 1819. **Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates. *Cab.80.93.2
- Baudry, P. J. A.** Peintures décoratives du grand foyer de l'Opéra. Notice biographique et description par E. About. Paris. 1876. 33 plates. *Cab.80.143.3
- An account of Baudry's work by About, but without plates, may be found on shelf-number 4079.192.
- Baxter, S.** The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Beauclair, R.** Farbige Flächenmuster für das moderne Kunstgewerbe. Stuttgart. 1900. 32 colored plates. *Cab.80.212.2

Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

- Abbey, E. A.** The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. *4073.10
- Same. [Boston. 1909.] 15 photogravures. [Copley prints.] *4073.13
- Accompanied by a pamphlet containing half-tones of the prints.

- Bégule, L.** Les peintures murales de Saint-Bonnet-le-Château (xvi^e siècle). Lyon. 1879. Illus. 4073.162
- Beltrami, L.** I dipinti di Bernardino Luini alla villa Rabia "La Pelucca." Milano. 1911. Illus. Plates. 4095.185
- Berger, E.** Die Maltechnik des Altertums, nach den Quellen, Funden, chemischen Analysen und eigenen Versuchen. München. 1904. Plates. [Beiträge zur Entwicklungs-Geschichte der Maltechnik.] 4073.330
- Berretini, P.** (Pietro da Cortona). [Frescoes.] **Tosti, A. 3.2
- Bigot, C. J.** Raphael and the Villa Farnesina. Translated by Mary Healy (Madame Charles Bigot). Engravings by Tiburce de Mare. London. 1884. Plates. 4080.39
- Raphael et la Farnésine. Paris. 1884. Plates. 4080.38
- Blashfield, E. H.** Mural painting in America. The Scammon Lectures delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. New York. 1913. Plates. 4072.134
- Bode, W.** Donatello in Padua. Paris. 1883. 23 plates. *Cab.80.136.1
- Boito, C.** Arte utile. Decorazione policroma. Milano. 1894. 50 colored plates. *8091.123
- Borrmann, R., editor.** Aufnahmen mittelalterlicher Wand- und Deckenmalereien in Deutschland. Berlin. 1897 [-1911]. Colored plates. *Cab.80.126.3
- In progress.
- Borromée, —.** Régénération de la peinture à fresque, par des procédés équivalents à ceux des anciens. Paris. 1861. 4 plates. *8070.22
- Boston.** Public Library. Descriptions of the mural decorations. Boston. 1902. 4079.227
- Bourne, F. A.** Huntington Hall frieze [Massachusetts Institute of Technology]. Boston. 1905. Plates. 4073.364
- Cut from The Technology Review, April, 1905 [7351.15.7].
- Brayda, R.** Stucchi ed affreschi nel reale castello del Valentino. Torino. [189-?] Illus. Plans. *Cab.80.15.4
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Briggs, R. A.** Pompeian decorations. London. [1911.] Plates. *4090.122
- Mostly mural decorations. Some of the plates are colored.
- Callcott, M., Lady.** Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London. 1835. Illus. 2 plates. *4760.16
- Cerroti, F.** Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma. 1870. 7 plates. *Cab.80.77.3
- Charvet, A.** Reiche Plafonds aus italienischen Schlössern und Palästen des 16., 17., 18. Jahrhunderts und der Neuzeit. Berlin. [1889.] 40 plates. *Cab.80.15.3
- Clemen, P.** Die romanischen Wandmalereien der Rheinlande. Düsseldorf. 1905. Colored plates. [Gesellschaft für rheinische Geschichtskunde.] *Cab.80.279.4
- Principally on church decoration.
- Cornelius, P. von.** Entwürfe zu den kunsthistorischen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig. 1875. 48 plates. *Cab.80.31.2
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- Cleveland Architectural Club, Cleveland, Ohio.** Constitution . . . revised . . . November, 1912, and the articles of incorporation. [Cleveland. 1912.] *4099a.175
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